THE SATURDAY EVENING POST.

Samuel D. Patterson & Co., Publishers.

NUMBER NINETY-EIGHT CHESNUT STREET.

Two Dollars Per Annum, In Advance.

THREE DOLLARS IF NOT PAID IN ADVANCE.

A FAMILY NEWSPAPER: NEUTRAL IN POLITICS: DEVOTED TO GENERAL NEWS, LITERATURE, SCIENCE, MORALITY, AGRICULTURE AND AMUSEMENT.

VOLUME XXVII. PHILADELPHIA, SATURDAY, SEPTEMBER 11, 1847. WHOLE NO. 1363.

Original Poetry.

SPEAK KINDLY.

WRITTEN FOR THE SATURDAY EVENING POST
BY SOPHIA WEBSTER

Speak kindly, young man, to the maiden you love,
Or a cold and grave world, as an icicle, prove;
As an icicle is a sad and lonely thing,
By the wintry heart is found:
He knows not how often a fate to blow
The stranger said his heartless.
Is never a blessing more sweet than kindness
To the magic spell of a soft low tone.
Speak kindly, then kindly, there's nothing lost
By gentle words—to the heart and ear
Of the sad and lonely the widow, fair dame—
And then nothing lost.

Speak kindly to childhood. Oh do not fling
A chilling blight on it early sky,
But cherish it well—as holy thing
To the heart in its purity
Enough of care—enough of cold world lash,
Enough of care is in home path,
And to do a stranger a kindness to throw
O'er the rough young spirit a shade of woe.
Speak kindly, then kindly, there's nothing lost
By gentle words—to the home and ear
Of joyous childhood they're dear, how dear.
And then nothing lost.

Speak kindly to age—a wrinkled brow
Is the rough and lonely road of life.
And care is upon its path,
And its fingers go out void of heartfelt smile
Oh how often the tear is wildly spoken
Well bind up the heart that is well nigh broken
Then pour out the gentle word of love,
With a confidence and a might cold tone
And kindly speak, kindly, there's nothing lost
By gentle words—to the heart and ear
Of the care-worn and weary then to them how dear—
And then nothing lost.

Speak kindly to those who are haughty and cold.
Ye know not the thoughts that are dwelling there.
Oh how often the heart is sadly spoken
Of a kindly look in burden of care.
And the curl of the lip, and the curve of the eye,
Are often a feigned mockery.
When a burning heart is urged to speak low
From the lips of one who is suffering pain
Speak kindly, then kindly, there's nothing lost
By gentle words—to the heart and ear
Of the proud and haughty they're often dear.
And then nothing lost.

Speak kindly words—oh, cherish well
The right of a gentle tone
It will find its place in another's cage
A charm that is all its own
But use not a spring from a gentle heart
That it need not be used in vain
Let it gush in its precious power
From the fountain to the heart's grief and woe
Speak kindly, then kindly, there's nothing lost
By gentle words—to the heart and ear
Of all who love them they're dear, how dear.
And then nothing lost.

Pictures of Life.

THE PENALTIES OF DISTINCTION.

BY JOHN SS. TH.

Whether or born to greatness, "some greatness, or has greatness thrust upon him," is a question for the penalties of distinction in some one either of the multitudes that make up the great body of the inconsequence of name and fame. Perhaps, since I am a countryman, I stand out most prominent; and my unknown name is a burden which I feel to be much of the penalties to which I have just alluded. I have more to bear than falls ordinarily to the lot of a native of Philadelphia; and, as I am about to write the history of a brief period of trial, with a view, as far as simple of years, as one of the blacks in regions of Philadelphia, I will begin at the beginning.

One morning, after declining my breakfast, I sat down to the empty sheet of a newspaper, and had just about insolvency, and an article that interested me very much, when I said, and said I have was a gentleman in the parlor who wished to see me.

"Who is it?" I asked of the servant.

"I do know sure sir," was replied.

"Did he tell you his name?"

"No sir."

"Is old or up his card?"

"No sir."

"Very well. Tell him I will be down in a few minutes."

I tried to finish the article, but the thought of who it was that could want to see me, or what business might be, kept thrusting itself in between the ideas I was endeavoring to comprehend, and so entirely destroyed my interest in the article, that I gave it up, and I understood little or nothing of what I was reading. So I threw down the paper and descended to the parlor. I knew I must descend to it, for the servant could not lie to the man who had business with me in my extremity. The thought of trespassing upon a person so distinguished as myself, whose time must be valuable, and who had to expend was painful, and I resolved it for a good while. But in other occasions of that kind, and at last resolved to make the best of it. I entered the My father in Col. H——, of whom you have doubtless heard.

I learned, for his father's name was quite familiar to me.

"In that unfortunate position, sir, I must beg of you the loan of thirty dollars, which will barely pay my expenses home. The moment I arrive there, I will remit you the sum, with my own and my father's cordial thanks for the kindness."

Now I had but fifteen dollars. The young man's appearance and address were good, and his father was a man of standing at the South. But thirty dollars was a large sum for one unacquainted as I am, and familiar as no name is in the St. John's to the Colorado. The fact is, I could not spare that much without great inconvenience. But for me to say "I can't" to the young man was impossible. I thought of his father, and how it would sound to him when he received my letter, and I, John Smith, had refused so small a favor to him in his greatest extremity. I thought of my own father, and how he would feel if I refused such a favor to a fellow-citizen in the same situation. These two thoughts settled the matter. I put my hand into my pocket, silently drew out the money, counted out thirty dollars and handed it to the young man. He clutched it eagerly, and, overwhelming me with thanks, returned.

"So much for distinction. I said, with a sigh, when left alone. "So much for being known from the St. John's to the Colorado. If I ever see my thirty dollars again, I will be lucky."

I never was lucky in that portion of existence; for from that day to this I have not had a farthing of the son of Col. H——.

When I returned to my newspaper, I had lost all relish for its contents.

My profession—no matter, however, what my profession—was the reader, I perceive, is not very curious on this subject. An hour after, I was sitting in my office, when a person entered, took off his hat, and bowing with formal politeness, handed me a letter. I asked him to be seated, and then breaking the seal, read as follows:

"——Square, Esq.,
"*My Dear Sir*,

"Permit me to introduce to your acquaintance my very particular friend, William Wilson, who visits the East partly for pleasure and partly on business. He is an artist by profession, and has some thought of taking rooms in your city and remaining for a few months. His talents are of the first order, and have won for him an enviable reputation in this region of country. Any attentions that you may extend to him, or any aid you can give him in entering properly before the public, I shall regard as a favor done to myself. Pardon the liberty I take in thus trespassing upon you while yet personally a stranger. But by reputation, we are both known to each other, and are, therefore, in reality, not strangers.

"Most truly and cordially yours,
"——— Jones."

As in duty bound, I arose, took Mr. Wilson by the hand, and shaking it heartily, said that I was most happy to make his acquaintance, and would gladly do any thing in my power to serve his interests.

"How long have you been in the city?" I asked.

"Since yesterday. I arrived in the afternoon train from Philadelphia."

"Have you visited any of our public places?" I inquired.

"No, sir, not yet," was replied.

I took no time to spare from my regular pursuits for visiting Independence, Girard College, Fair Mount and other noted places, but as Mr. Wilson was consigned to my care by an individual standing so high as Mr. John Jones, I felt that these attentions were due to him, and the least I could pay. So I offered to be his attendant, on the next day, after the city and to his own private business in the vicinity. My offer was accepted with thanks.

After spending one hour more together, Mr. Wilson retired, I promising to call upon him at his store or lodging on the next morning.

According to agreement, I showed Mr. Wilson the lions of our city, and exerted myself for his entertainment, trying all the while to think of the cause of failure I was suffering upon the unbridled John Jones. Mr. Wilson proved to be a very unpretending person, at least so far as we saw. He expressed his wonder at every thing he saw in Philadelphia, and then only showed any general intelligence.

After seeing most that was to be seen, I passed him a new complimentary invitation to go home and take dinner with me, which he, nothing loth, accepted. For a stranger at dinner, I suppose, was a thing of frequent occurrence in this city.

"So much for distinction!" I said to myself, when Mr. Wilson had left me, after having given his address to me. "I am a man of some note, and have been known to the public for a number of years, as one of the blacks in regions of Philadelphia; and yet I am not invited to dine."

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and would offer death itself rather than ask a favor of any one. "Sir," said he glancing toward his wife—"these are circumstances in which a man may be placed, that compel him to surrender all personal considerations."

My—lings were touched. I looked from the face of the young man, that was full of anguish, to the drooping, shrinking figure of his wife, and felt that I was called upon, by every consideration of humanity, to render aid.

"I have but one excuse," resumed the stranger, "for troubling you, and that is, the fact that you stand out so prominently from your fellow citizens, that all eyes fall upon you first. I hesitated long before making this application; for it seemed to take advantage of your distinguished position. But something told me that to you I must come if I be led to aid. I will not presume to tax your kindness to any serious extent. I will not ask you to loan me enough money to take us home, and I will endeavor to get our passage to the East by credit. I will work from some humane individual a little for my assistance, and so find the means of getting back to the old place. Two dollars, sir, is all I feel that I dare ask for."

"That you shall have," I replied, with prompt-ness.

A gleam of light passed over the man's sad face, and his wife's countenance made a sudden movement, that expressed relief of mind.

I touched with the sad history, and especially affected by the presence of the mournful figure of the woman, I was moved to do more than grant the request just made. I offered to see some friends for him, and collect a sum sufficient to meet the entire cost of their passage home.

This I did, and on the next day had the pleasure of presenting the unfortunate couple with sixty dollars, for which I received the deepest expressions of gratitude.

On the next day I was called upon by a friend, who arranged a permanent place before the public. It was one that would be exceedingly lucrative, and his wife hesitate to force friends. On close enquiry I discovered that they were the same individuals to whom I had given two dollars, and collected fifty besides. As their tale of destitution had been told on that very day, the fact of their being impostors was clear. It only dawned on the stranger's mind, however, when fully dispelled before a friend's eyes. Then my own extreme vexation of spirits. Imposition I cannot bear. If I ever am to be deceived, I must be deceived in a manner entirely unpremeditated—in a manner entirely unpremeditated—in a manner entirely unpremeditated—

United States SATURDAY POST.

HENRY PETERSON, EDITOR.

Philadelphia:

SATURDAY, SEPTEMBER 31, 1867.

TERMS.

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If MRS. We are always pleased to communicate with ladies on such subjects.

HENRY G. LEE. Will Mr. Lee please to call upon us, at his earliest convenience.

ACCEPTOR. The "Universal Rage," and "The Sullies of Columbus."

R. A. There are good passages in R A's poems, but there are also many unreflective ones. Instead of sending us three imperfect pieces, let R. A. serve us send us one tolerably perfect. It he would submit his poems to the suggestion and correction of some well-qualified person, before sending them to us, we would like it better. We have not time to point out his short-comings in detail, the only mode in which there is much use in addressing to him.

TO SUBSCRIBERS.

As the Post Office regulation relative to Deaths, has been repealed, subscribers will have to resort to the old mode of ascertaining current funds direct to us. Subscriptions may be sent at our risk.

ORIGINAL ARTICLES.

We wish to make one remark once for all, to our readers. Every article published in this paper as an original contribution, is believed to be such by us. We may be imposed upon by authors, but we are never a party to such imposition upon the public. In any case, therefore, where a tale or poem is published by us as original, which the reader is satisfied is not so, he will please lay the blame upon the pretended author. To avoid such impositions occasionally, is perhaps impossible.

THIS WEEK'S PAPER.

We come out this week in an entire new suit of type, and hope the printer, by careful press-work, will do justice to it. The large increase of our subscription list during the past year, warrants us in not stopping short of any expense calculated to improve either the typographical appearance, or the literary value of the Post. As to the looks of the Post, we think we are only saying too much when we demonstrate it the most elegant paper in the country—and as to the value of its contents, we think it is not, to say the least, behind any of its contemporaries.

So much in general—now as to this week's number in particular. "The Penalties of Distinction," by that well-known individual, John Smith, is a very interesting account of the afflictions to which he and other eminent men are subjected—showing how impossible it is to get all of the sweet without any of the sour. In this exhibition of the weight of "Lone in the Valley of the Jonatta," by Grace Greenwood, a true tale, will be a treat to our readers. We imagined by the account of "Aaron, the nuns," and lingered over the beautiful answer of Elizabeth to her lover.

As to the miscellaneous articles.—"The Lost Child" is a very pretty Sketch.—"The Deserted Page," a very interesting one.—and "The Way To Nothing a Bad Lesson," a very laughable one. The Poetry, also, both original and selected is, we think, very good.

CONSPIRACY AT ROME.

We have some interesting details of the atrocious conspiracy at Rome, organized by the Austrian Government, but the following, which we compress from a letter originally published in one of the London papers, contains all the material facts of the case:

It seems that Father Ventura's funeral oration upon O'Connell, was at the bottom of the affair. For two successive days the eloquent friar was hailed forth to an audience of fifteen thousand Romans, in a discourse marked by great freedom and boldness of thought. A period report of the oration was of course prepared for publication, but it was suppressed.

Upon a subsequent Sunday, sermons were preached from one of the Jesuit pulpits, answering if I mistake Ventura's sentiment, and deprecating both him and his topic. At sermon, however, the other pulpits of the Papal city took up the gauntlet thus thrown down by the Jesuits, and all counterclaimers were blown from as many churches in defence of the orations and the pulpit orators. The latter wrote to whom we have alluded, whose epistle is dated July 30, from proceeds.

Such was the posture of affairs last Sunday evening, and a week's progress with the fate of Rome was ushered in on Monday. The Italian cause met a perfect block, failing to take the title of what the censorship had done for it. Something was known, but nothing out bear publicity. A report had been sobbed, and on going to bed on Sunday evening, no further, Neither said, Pa goes, no one knew whether to rise. Have you had Rome? Whether a popular revolution had broken out? Then flew like wildfire about town, and breakfasts because an object of public curiosity. It was known that the news was in the air, and a messenger was sent out to learn. Returned from Farnese, the Neapolitan vengeance.

It appears that the approaching anniversary of the great act of amnesty of the 17th (yesterday) had been selected for a demonstration against the Pope and his priests. Three hundred refugees had been customarily feted and embodied; they consisted of discharged police spies, those so corrupted under Gregory had been lucrative and thriving, but was now gone—corrupt underlings at various public offices, who feared their fate would come next, and of course all the Austrian legation as vacuum departments of foul work. To these were added certain fanatics called *Papalini*, who acted from religious frenzy, and considered the Pope an enemy to Catholicity, and several unemployed officers and subalterns in the corps of gendarmerie, who joined with fervour in the new National flag, and were determined to show cause for not being themselves disbanded. They were more are Romans, but mostly from the marches of Ancona and Umbria. The plan was to create confusion in the evening of the tests, during the bandings and fireworks to be given by the Staff-officers and by the regiments the three great streets that disembogue upon the piazza del Popolo, and the gentlemen of the, under pretence of aggressive contempt among the people, to make a general onslaught, a sort of Petrolina.

The ingleuse were to be met in the back streets by knowledgeable friend with attention, spread at one thousand of which ostensibly weapons were to be concealed under the garments of the true leaders, and finally the general result was to be ascribed to the animadversion of people and the populace, on whom the Pope had foolishly insisted the gift of liberty. A reaction to the before-hand mark as government was looked for as the seven-day compensation for the disaffection considered such an object cheaply purchased at the price of popular bloodshed.

It is clear that where a party of traitors assemble, somebody will play the traitor. Some hint as either the plan became known at the chief of the Gendarmerie. Late on Tuesday night Prince Salviati at the head of a deputation from the civic guard waited upon the Pope's chamberlain on the Quirinal, and presented Pope with a patriotic flag, in the course of conversation with the chamberlain which they addressed and the details that were given to the Pope did not divulge the plan of assault of the regency to the crisis.

He slept well that night—knowing the position of the probable assent of the gendarmes; conspirators were invited to remain more at rank and influence to notify among the portion of their ranks; guns or cartridges were prepared and issued of the bread, on being on the entrance to the caserne which looks at the distant guard-house to which his battalion belonged. Rockets were quickly brought out of the arsenal at St. Angelo for distribution among the people. Eager and burning with indignant wrath, the murderous and ruffianly grouped themselves round the residence of the captain to each of the fourteen regions into which the city is divided. The whole day was spent in watch and ward. There was no time to think of sentence, each man, in his working dress, or every day costume, has been provided with two bullets, to one of which is attached a cartridge box containing twenty-four ball cartridges, to the other a sabre; on his shoulder is carried a double-barrelled gun, and thus armed on ground and military looks as if it really could and would fight for Pope against all and every opposition. Numbers implicated in the conspiracy have been arrested, and are guarded by the people from the face of the mob.

It seems at first too horrible to be believed, that the Government of Austria should be engaged in such an atrocious plot, but the proof is very strong that such was the fact. We must remember, too, that it was Austria which encouraged, if she did not prompt, the wholesale massacre of the nobility by their serfs at Galicia. Nothing in fact seems to be too infamous or too horrible to be contemplated by that high priest of despotism. As to the proofs of Austrian agency in the present case, they are these: Austrian weapons and Austrian coin, were found in abundance upon the persons of the miscreants who were arrested on the eventful night in the plot. Moreover, so sudden was the discovery of the conspiracy, that in many cases the parties suspected, among whom was the Governor of Rome himself, had barely time to flee, leaving their private papers and much valuable property behind them. And, latest of these houses while the members of the family were yet engaged in burning letters and documents that would have been fatal to them. And, as an overwhelming proof that Austria was a party to this infernal scheme, we have the statement of the Pope's chamberlain, authorized, that a regiment of Austrian troops advanced upon Ferrara, regardless of the protest of the Papal authorities, evidently with the view of being ready to arrive at the great scene of action at the critical instant, and to put the finishing stroke to the affair.

But there is a Providence that watches over the destinies of nations, and I have no doubt that the kindling rays of Italian freedom, which, to the astonishment of all the world, seem to shine forth in every nation in the midst of "the eternal city," from the Papal chair itself, as from another sun—it will not walled by a just Providence that that brightness can radiate to the remotest parts of the world. The plot was detected, to the everlasting shame of its concoctors. Fate has decreed it capable—and here father to his people. May his people prove themselves worthy of him, and worthy of their high destiny! It will increase their joy—their joyful anticipations, which the free hearted, the world over, are dawning from the unexpected presage of the early day of the enthroughout authority, a regiment of Austrian troops advanced upon Ferrara, regardless of the protest of the Papal authorities, evidently with the view of being ready to arrive at the great scene of action at the critical instant, and to put the finishing stroke to the affair.

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IMPORTANT MOVEMENT.

The President of the State of Honduras, has issued an Address to the other States composing Central America, inviting them to join with Mexico in her struggle to such improvement, and to aid in her struggle to such improvement, and to aid in her struggle to such improvement, and to aid

United States SATURDAY POST.

TRAVELLING AGENTS.

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Local Intelligence.

AN OUTRAGE.

We hope the following will be a warning to those of our female readers who can avoid it, not to walk unattended alone after dark. They must remember that every year, as our city becomes larger and wealthier, it also becomes more infested with the dregs of society, and that such outrages will be increased and required to greater vigilance every year, for the protection from the insults to which we need to leave or return to their homes after night fall.

A few evenings since, a gentleman and his wife left their dwelling together, but had not proceeded far before they separated, and as the wife was passing along Butternut street (one of the most lonely and rudely assisted by a young man, who caught hold of her by the throat and shoulder, but she, being exceedingly alarmed, and screamed for help, and the wretch, becoming frightened, let her go, and on reaching her home she was seized with extreme convulsions and fainted, and remained in a very precarious situation for some time. The villain,

Selected Poetry.

THE CHILD AND THE MOURNERS.

BY CHARLES MACKAY.

A little child, beneath a tree,
Sat and clamored cheerily
A little song, a pleasant song,
Which was—she sang it all day long—
"When the wind blows the blossoms fall!
But a good God reigns over all!"

There passed a lady by the way,
Mourning in the face of day;
There were tears upon her cheek,
Grief in her heart too great to speak:
Her husband died but years before,
And left her in the world forlorn.

She stopped and listened to the child
That looked to Heaven, and singing, smiled;
And saw not the her own despair,
Another by, young and fair,
Who, also passing, stopped to hear
The infant's anthem ringing clear.

For she but a few and days before
Had lost the little babe she bore;
And grief was heavy in her soul
As that sweet memory o'er her stole.
And listened ever bright had been the Poet.
The Present dense and crowned

And as they stood beneath the tree
Listening, soothed and placid!
A youth came by, whose sunken eyes
Spoke of a load of miseries;
And he, aroused like the rest, to pause,
Stopped to listen to the seven

Death had borne that youthful head
Of his bride believed, his bride owned
Her marriage robes were fitted on,
Her fair young face with bloom alone.
When the destroyer smote her low,
And changed the lover's bliss to woe.

And these three listened to the song,
Silent-eared, and sweet, and strong.
Which the child, the thoughtless child,
Caused to itself to play!
"When the wind blows the blossoms fall,
But a good God reigns over all."

The widow's lips impulsive moved;
The mother's grief was soothed and soothed,
Softened, as her trembling tongue
Repeated what the infant sung.
And the and lover, with a start,
Guessed it true to his heart

And though the child—of child it were
And not a seraph sitting there—
Was seen no more, the sorrowing three
Went on their way resignedly.
The song still ringing in their ears—
Was it honor of the spirits?

Who shall tell? They did not know.
But in the midst of deepest woe
The strain returned when sorrow grew.
To warn them and console them, too.
"When the wind blows the blossoms fall,
But a good God reigns over all!"

Selected Sketch.

THE DIAMOND TAGS.

The Literary World, in a notice of Miss Pardoe's new work, "Louis XIV. and the Court of France in the 17th Century," quotes the following account of the simple facts of the affair of the diamond tags, out of which Dumas has made so pleasant a story in the "Three Guardsmen." The World says:—"There is, perhaps, no single episode in the history of this remarkable reign so strikingly characteristic of the spirit of the age and the extent to which intrigue was carried. It is, plus-ou-gically speaking, the very romance of "secret-service."

* * * * * * * The Queen then wrote a letter to Buckingham, in which she besought him immediately to leave France. This done, she gave into the charge of her attendant not only the letter, but also a casket containing the aiguillette with its diamond pendants, which had been presented to her by the King, and in which she reposed all the faith of Madame Chevreuse. The first she knew would reflect a ping, and the second was intended to heal the wound, by serving as a memorial of their friendship.

It may be a moment create surprise that the Queen should venture to dispossess herself of so recently acquired and so remarkable an ornament; but be it remembered, that the moment of separation, that she had already done honor to the present of the King by appearing with it on her person in public, and that while as a sovereign she could not offer to the magnificent, I know a remembrance without some intrinsic value, she was absolutely by sacrificing the jewel in question to get rid by her softer feelings, by the conviction that, as this was a decoration worn indiscriminately by both sexes, Buckingham would be reminded of her whenever it formed a portion of his dress.

On the contrary, the Queen had only learnt of the English envoy in the presence of all the court, and his leaving was that of a hunted gentleman and a respected one, and, as we could detect a glance, no one could gather up a sentence, which was not in accordance with the most scrupulous etiquette. Buckingham departed away with knowledge of royal regard which almost consoled him for his departure. Meanwhile, Madame de Lafayette, the handsome spy of the period, had detected the disappearance of the diamond aiguillette from the Queen's casket, and, being in the secret participation of sailor, she suggested to Richelieu that it had all probability been sent to Buckingham as a pasting present. The cardinal lost no time in communicating to one of the ladies of Chatelet's court who was in his interest—he, like a spider, he attached his web in every direction—offering to present her with 50,000 livres if she could succeed in carrying away a tongue of the tags of the absolute kind, the first time that Louis engaged in, and learned of having them forthwith by a safe messenger to himself.

A fortnight afterwards, the lady in question in the possession of Richelieu. The Duke had worn the aiguillette at a state ball, and the curiosity of the cardinal had cut away a couple of the pendants, and observed. The vindictive minister gloated over his prize. Now, as he believed, his revenge was certain.

The first care of Richelieu was to carry the diamonds to the King, and to acquaint him with the method by which they had been procured. Louis examined them closely. There could be no doubt that they had formed a portion of the set of which he was in the habit of presenting